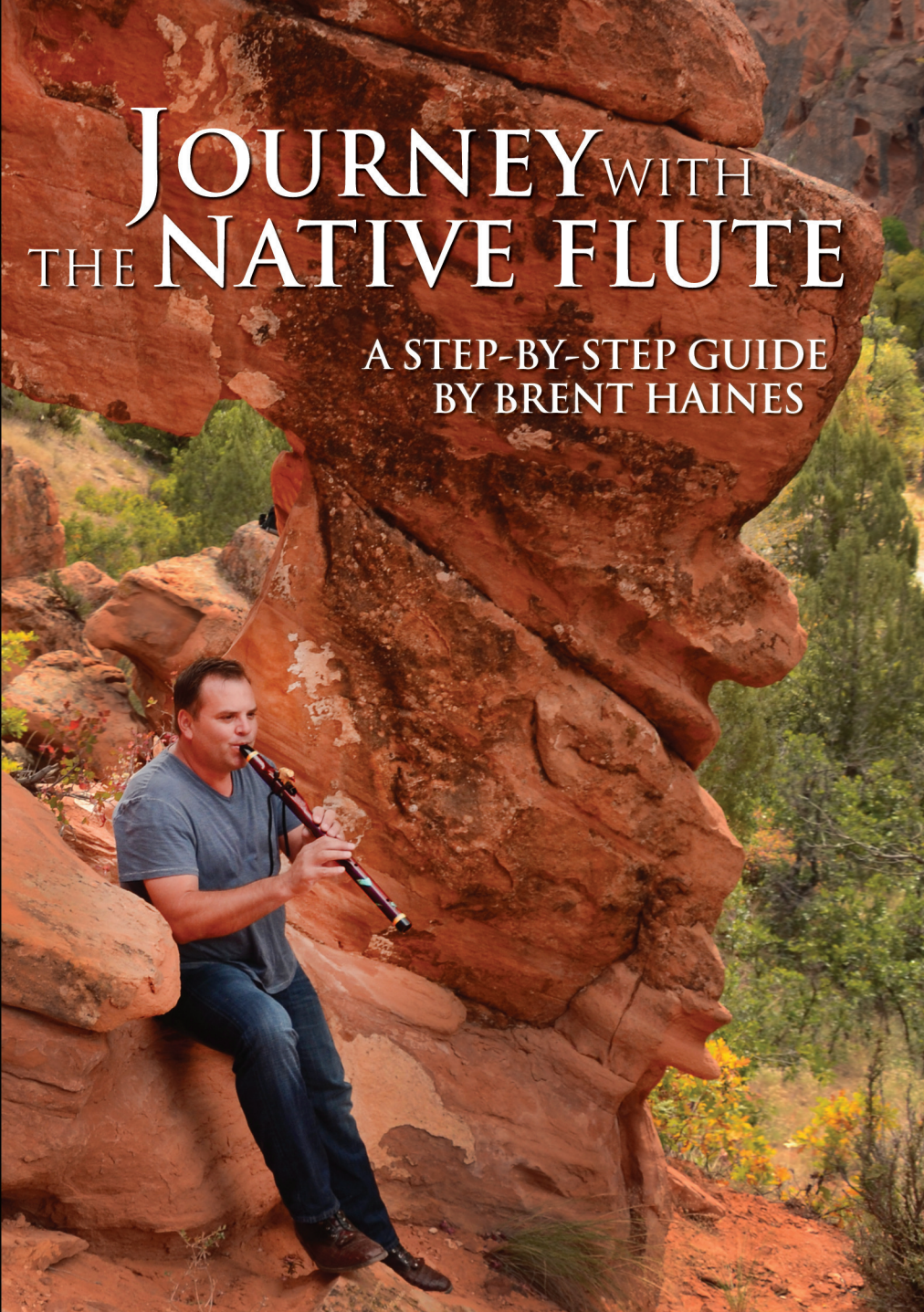
Journey with the Native Flute

A Step-by-Step Guide

By Brent Haines



Journey With The Native Flute

Welcome to your Journey With the Native Flute!

This is a very exciting time. Whether you are learning the flute for the first time, or seeking guidance to improving your flute playing, this DVD is sure to be an excellent resource.

The DVD is designed to be watch from the beginning to the end, or to be watched by chapter. If you are just starting I highly recommend that you watch the chapters called "The Basics", at the beginning of the DVD, and also the chapter called "Flute Care", towards the end of the DVD. These chapters are a must and will pay great dividends to you over the years.

This booklet contains the tablature for the five songs that are taught on the DVD as well as the scales that are taught. It is not meant to be a complete book in and of itself.

Please note that the tablature shows the basic notes of each song. Artistic license can and should be taken as you learn this music to help make the music your own.

Even though songs are taught on this DVD, please remember that there are no wrong notes. Make the music yours. Above all, feel the music as you play and allow the feelings of your heart to come through. Also, be free and experiment with making up your own music. It need not be written down to be good music, it just needs to be played.

Best of success to you on your Journey!

Chapters of the DVD

Introduction

The Basics

Zuni Sunrise

The Minor Scale

Tanning Hides

The Major Scale

Kum Bah Yah

Spring

Greensleeves

Techniques

Flute Care

The Woodsounds Shop

Brent Haines Biography

The path that led Brent to becoming the premier Native Flute maker, started in the foothills of the Wasatch Mountains of Utah. Always observant, Brent spent a great deal of his childhood hiking in the mountains around him. Much of this time was spent listening to the sounds of nature around him. The tinkling of water from a hidden spring, the caw of the magpie bird, the falling of sand from a running lizard, and the beautiful call of the meadow lark, all molded his psyche and prepared his ear for listening to the most delicate sounds.

Later in life he applied himself to the study of the sciences and earned a degree in Chemical Engineering, with an emphasis in Mathematics. This background has served him well in understanding the physical principles of the Native Flute.

Brent has a keen sense of proportion, color balance, and aesthetics. Additionally he has the ability to create whatever he can imagine.

The rare combination of the sciences, math, artistic eye, and craftsmanship has resulted in the wonderful sounding and looking flutes.

Brent and his wife Julia are currently raising their four children in the shadow of the mountains of Utah. Family is most important to Brent and they provide the motivation and creative energy that goes into creating each instrument.

Brent gives many thanks to all of the individuals who have and are assisting him along his Journey. Special thanks go his father, Larry Haines, for his continued guidance and counsel. Wil Holm has been and is a dear friend and guide through the musical landscape of life. Many thanks to the friends that work with Brent in his shop. Without their help, there is no way projects like this DVD could be completed. Alex Booth, thank you for your help with making sure the music is written rhythmically correct.

Above all, special thanks go to Julia Haines for her patient loving sacrifices.

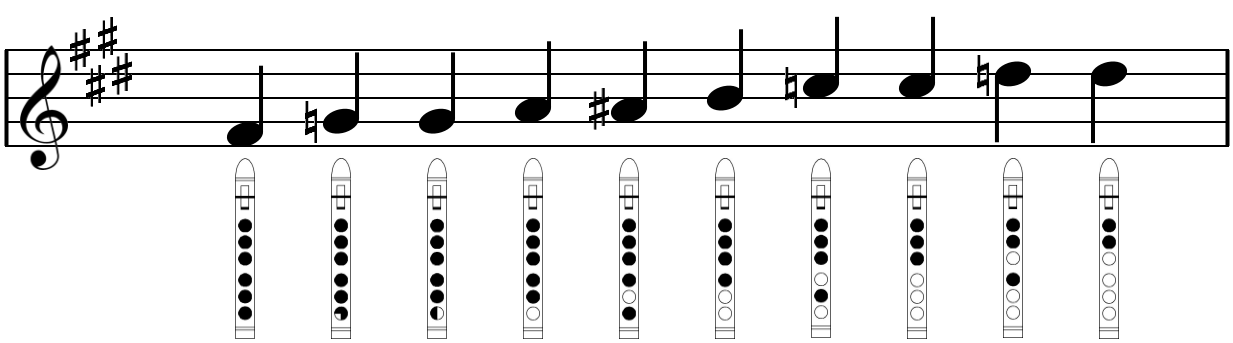
Nakai Tablature

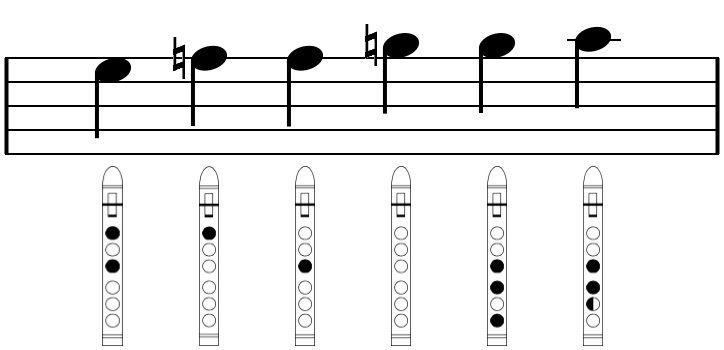
Nakai Tablature has become the standard method for writing music for the Native American flute. This system was first written about in Art of the Native American Flute, by R. Carlos Nakai and James DeMars, Canyon Record Productions, 1996.

This system uses notes on a musical staff to represent finger positions on a flute. By doing this, other musical information such as rhythm and dynamics can be represented.

Any flute pitch can be used when reading Nakai Tablature. However, if you play tabulated music on a piano, the actual notes you will play will be the same notes that a Mid F# minor flute will play.

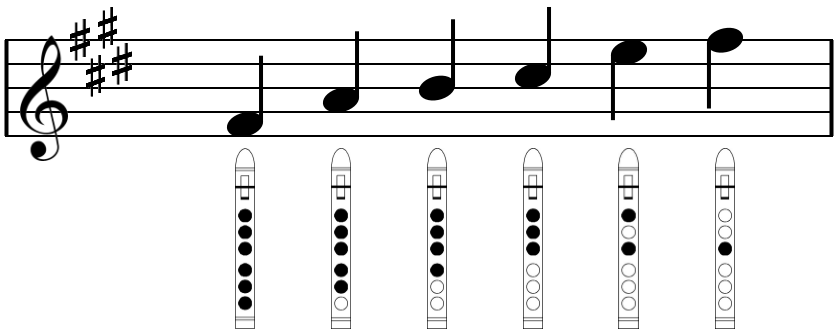
Chromatic Scale



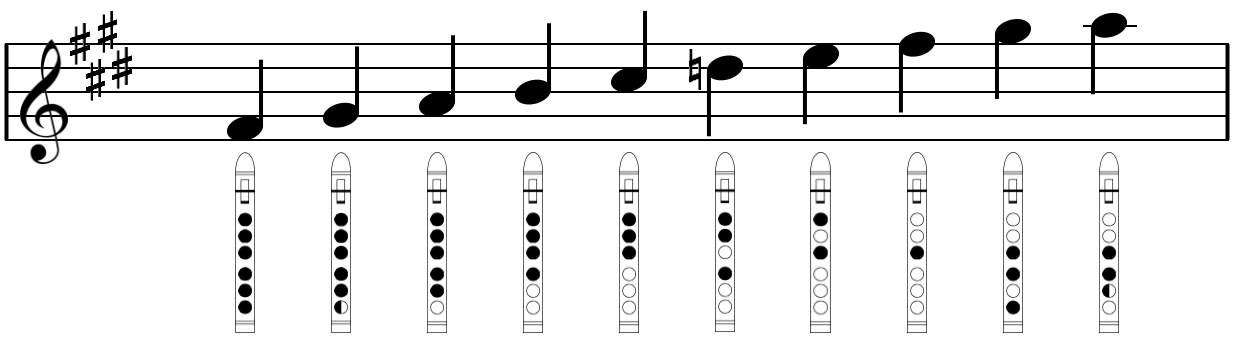


Scales

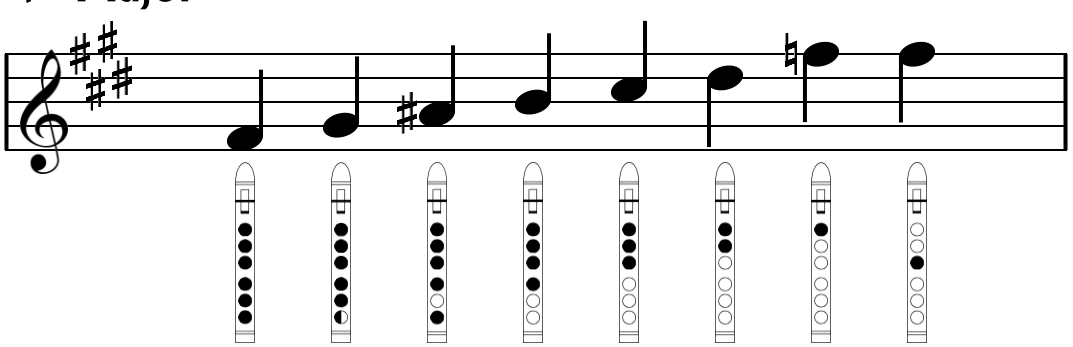
Basic Pentatonic Minor



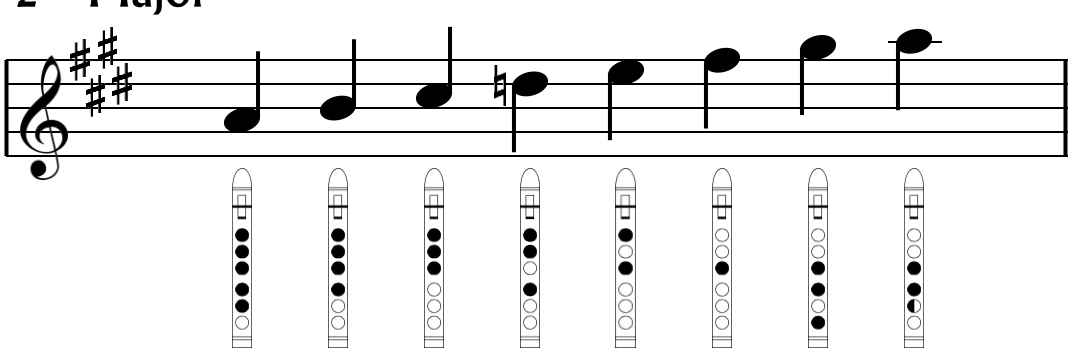
Full Minor



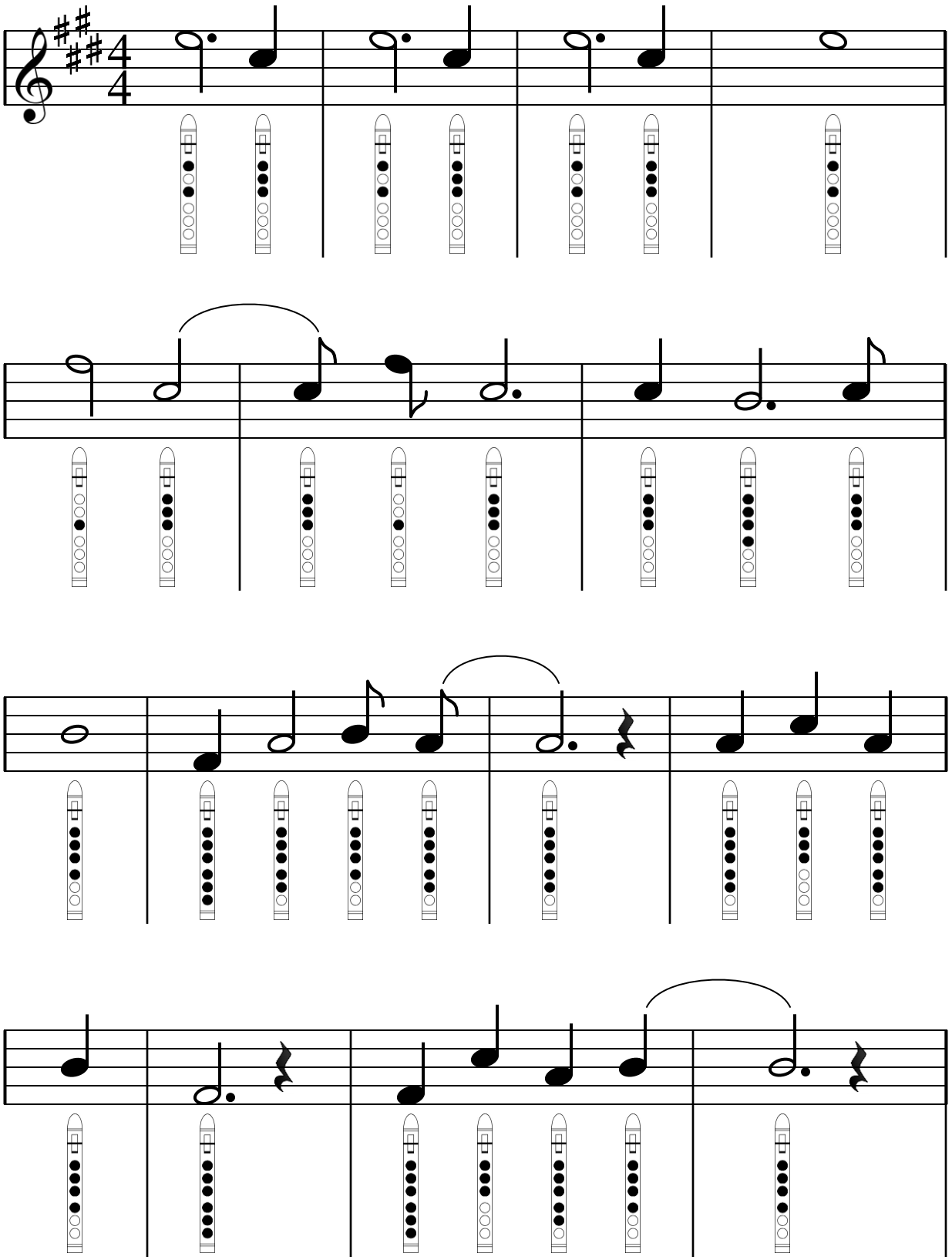
1st Major



2nd Major



Zuni Sunrise



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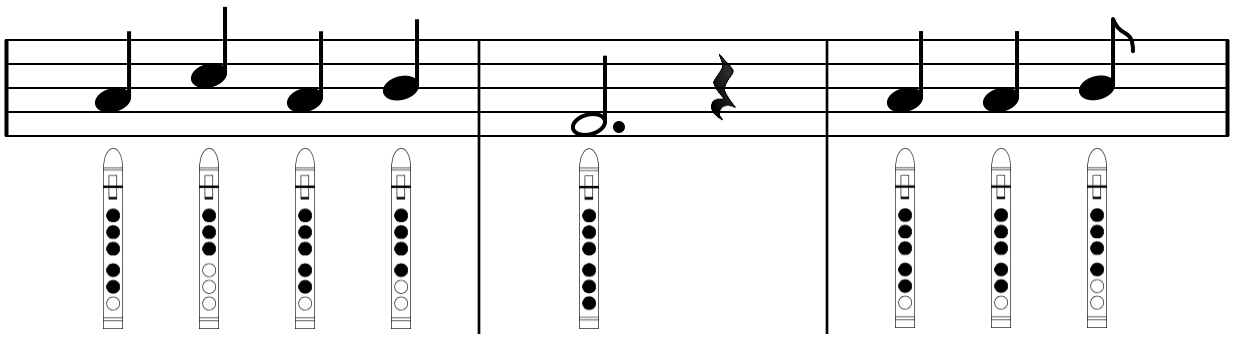
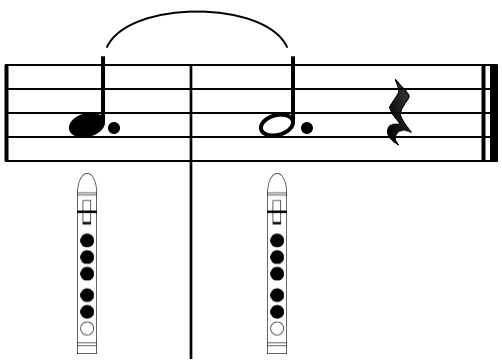
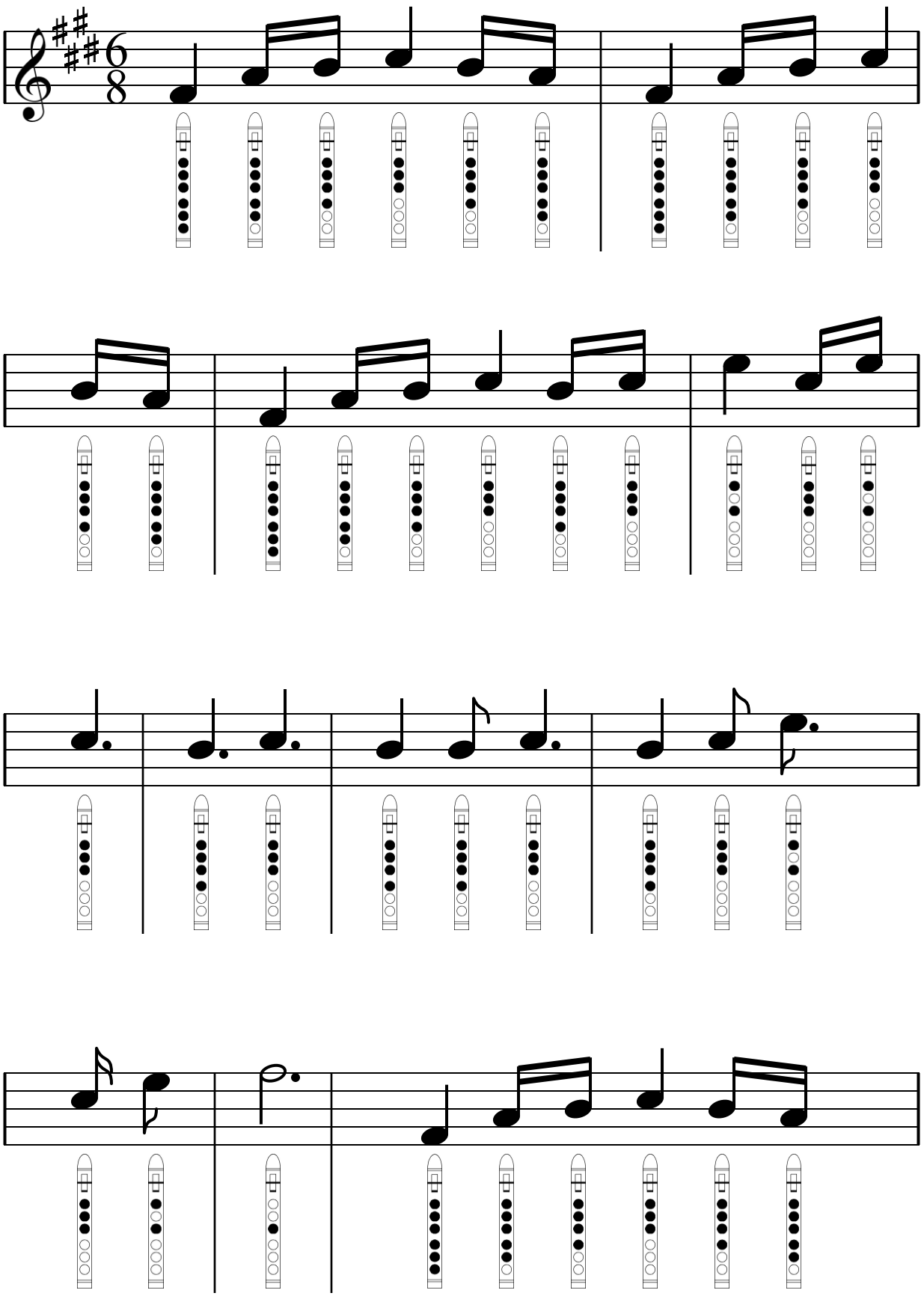




Tanning Hides

by Wil Holm



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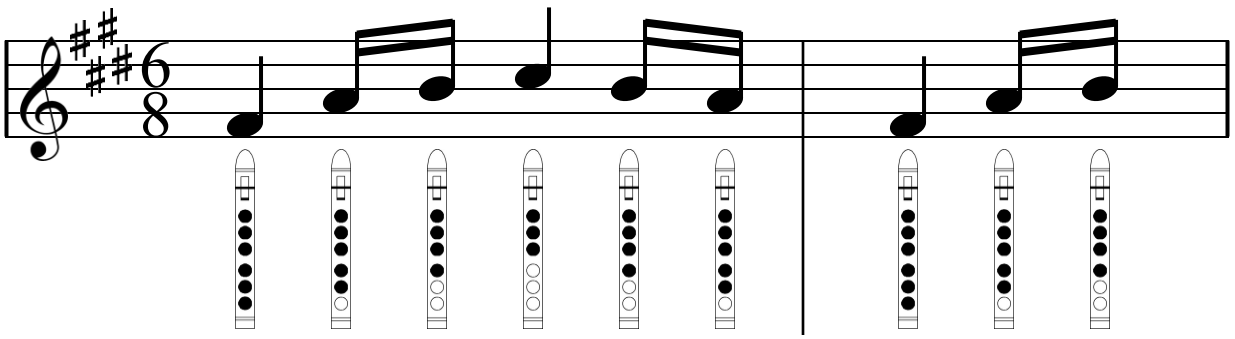

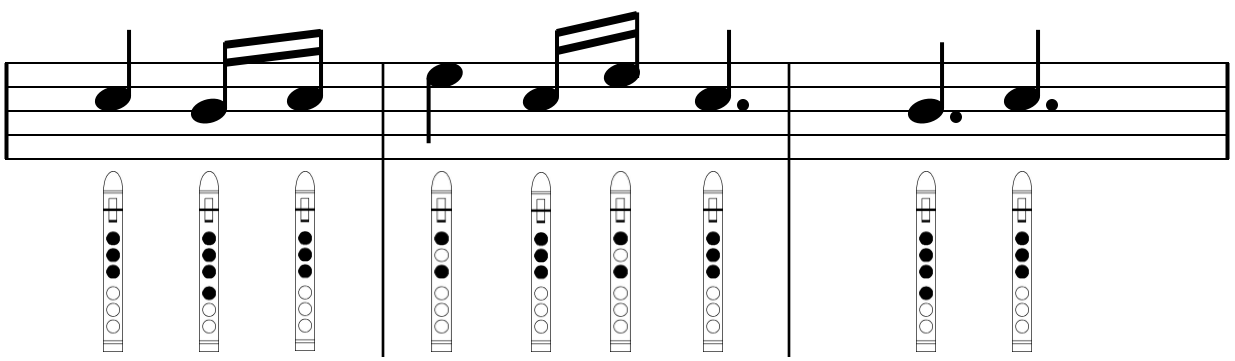

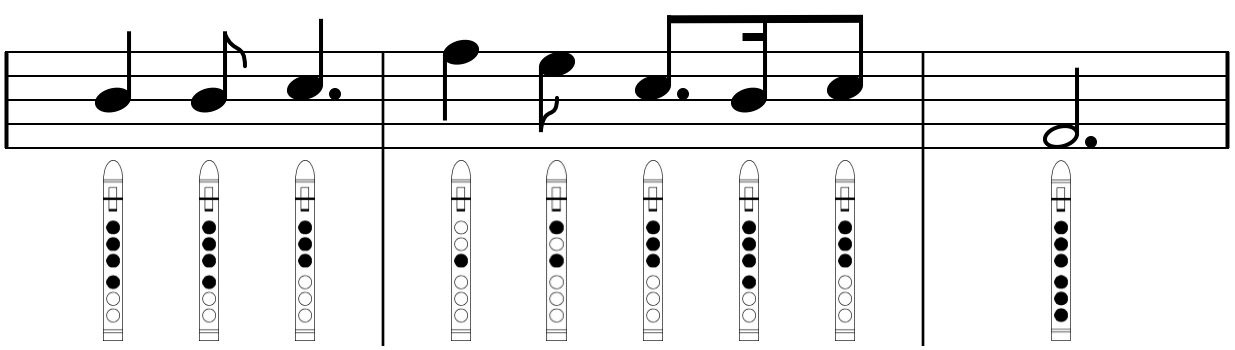

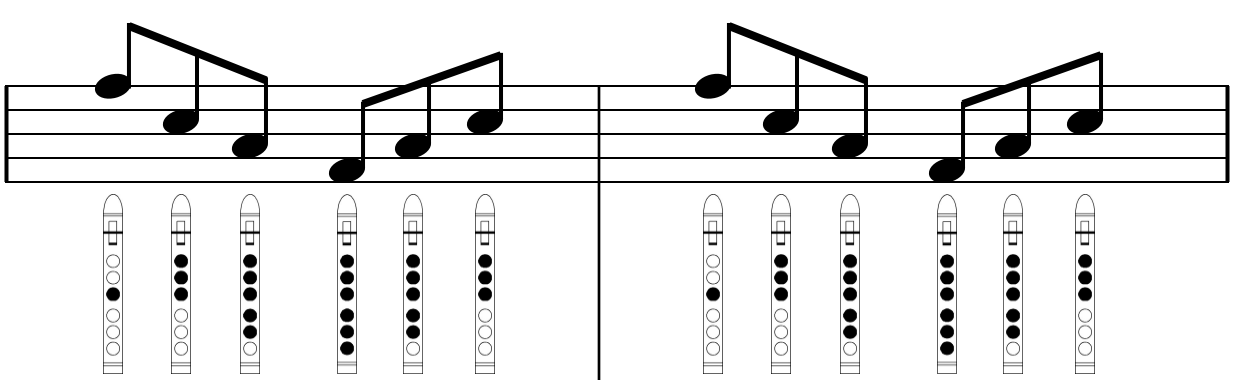

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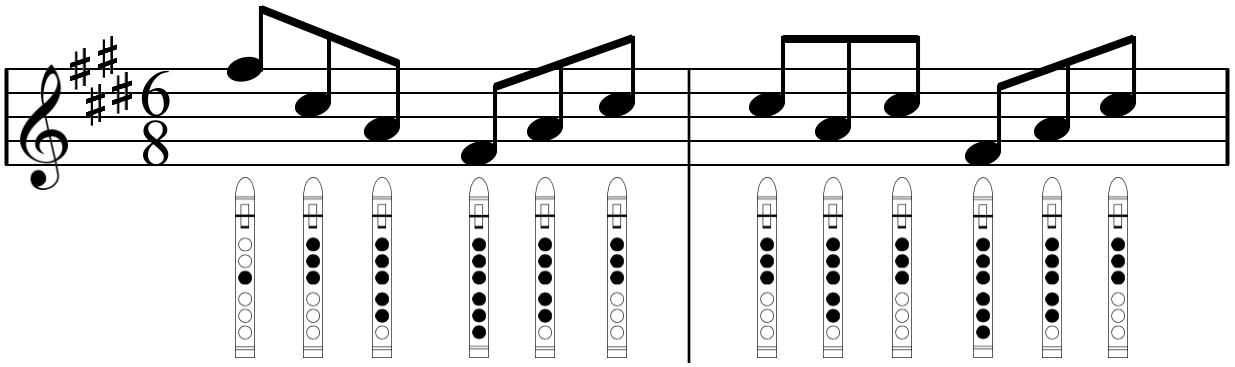

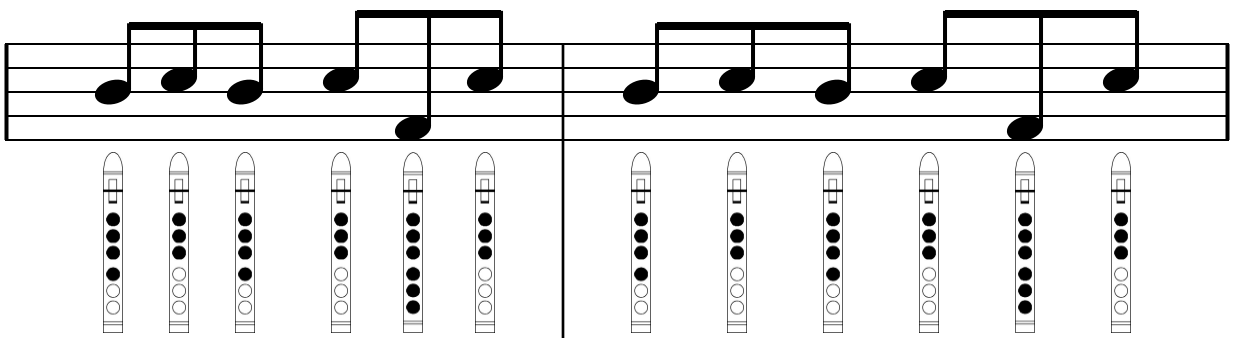

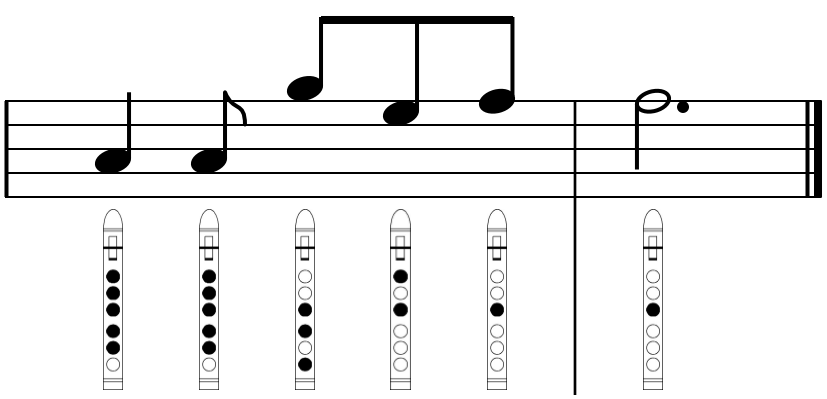

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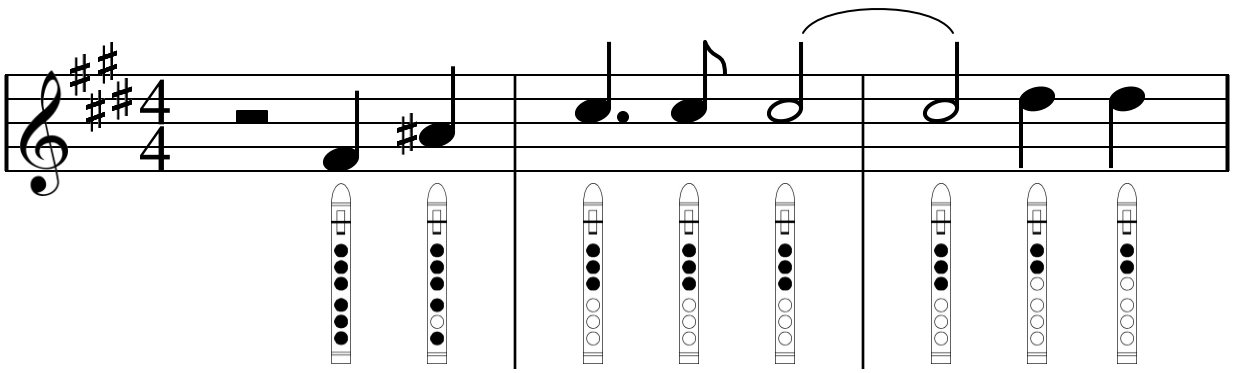

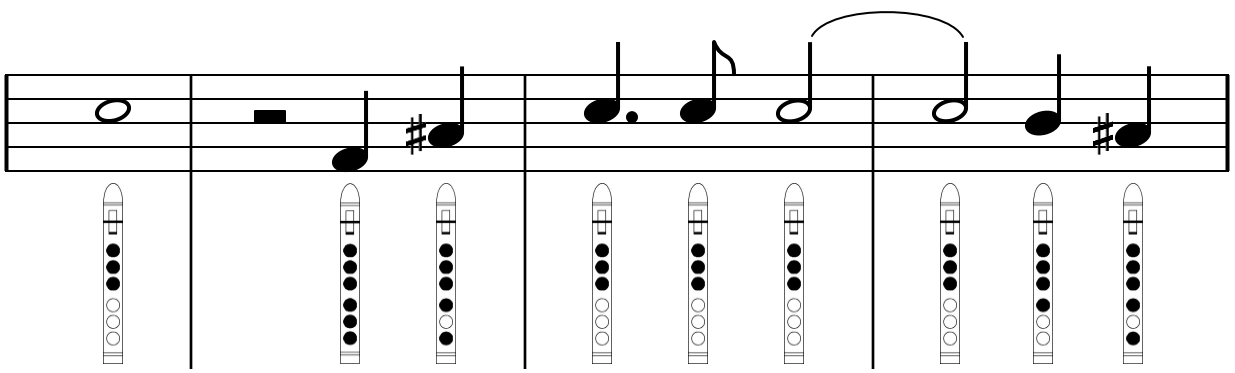

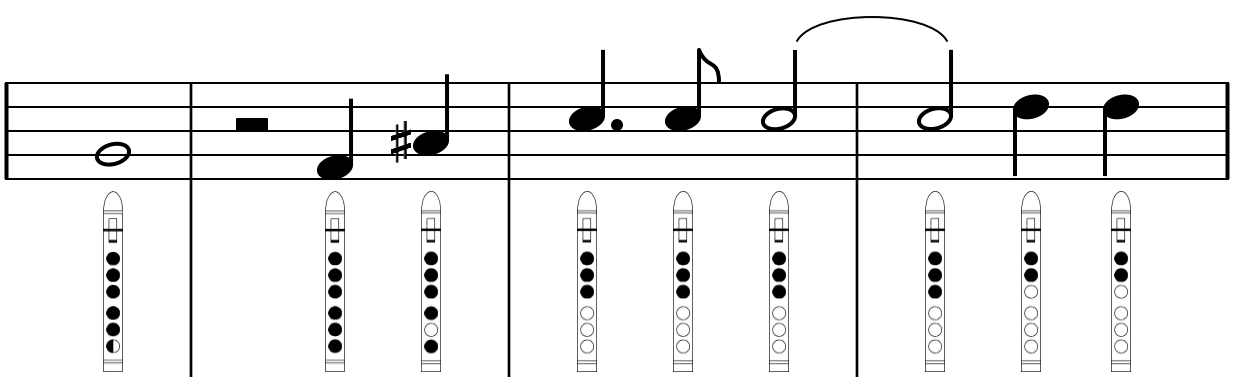

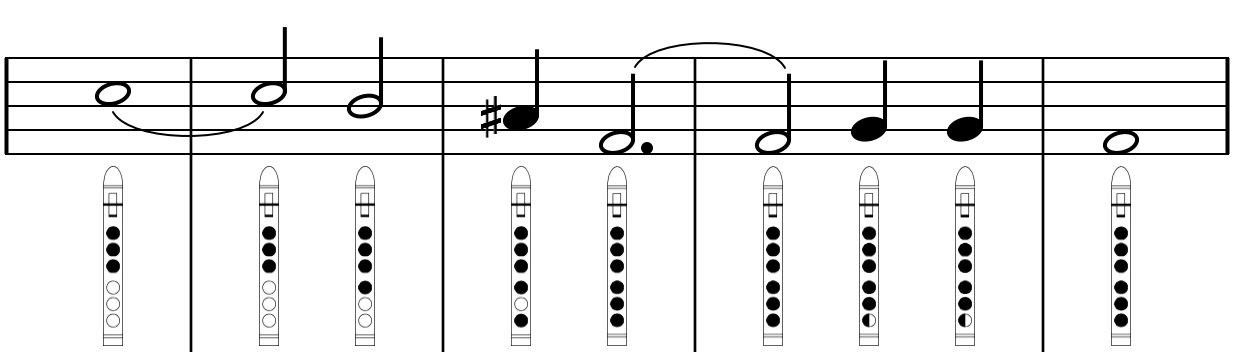

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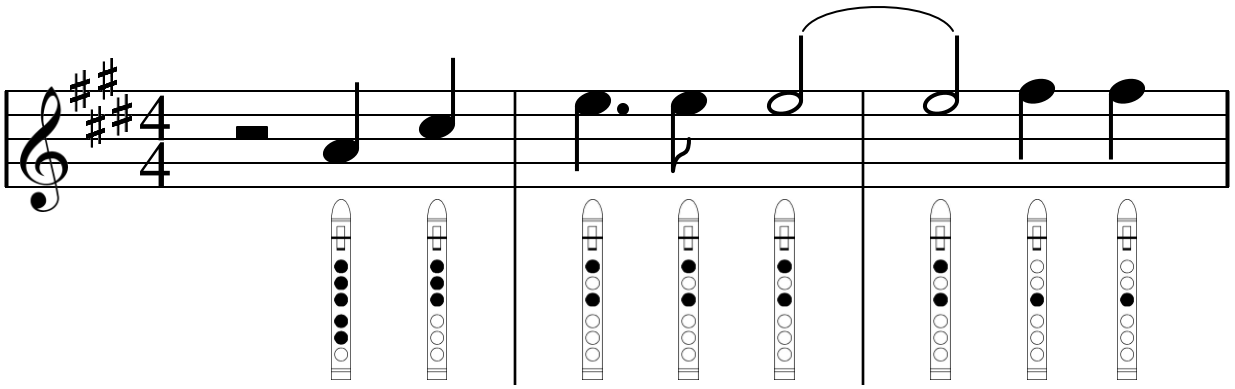

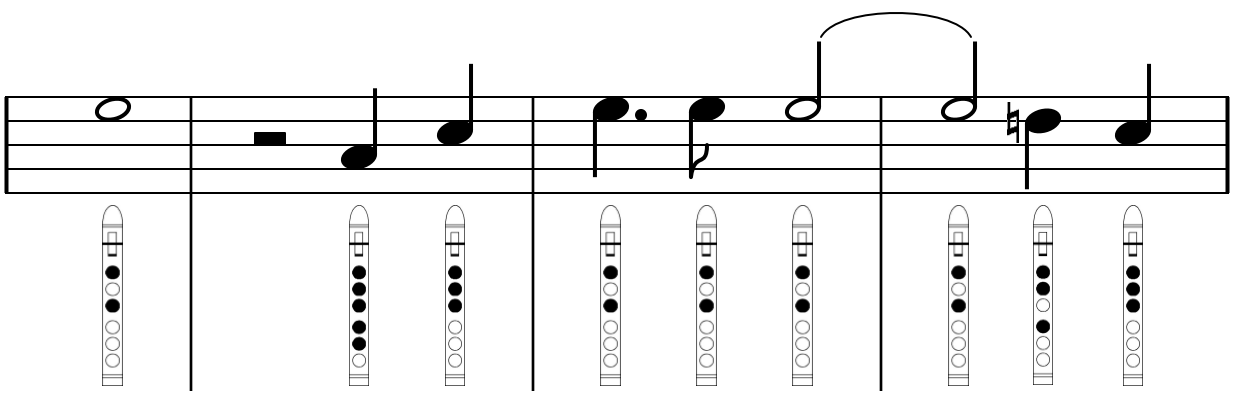

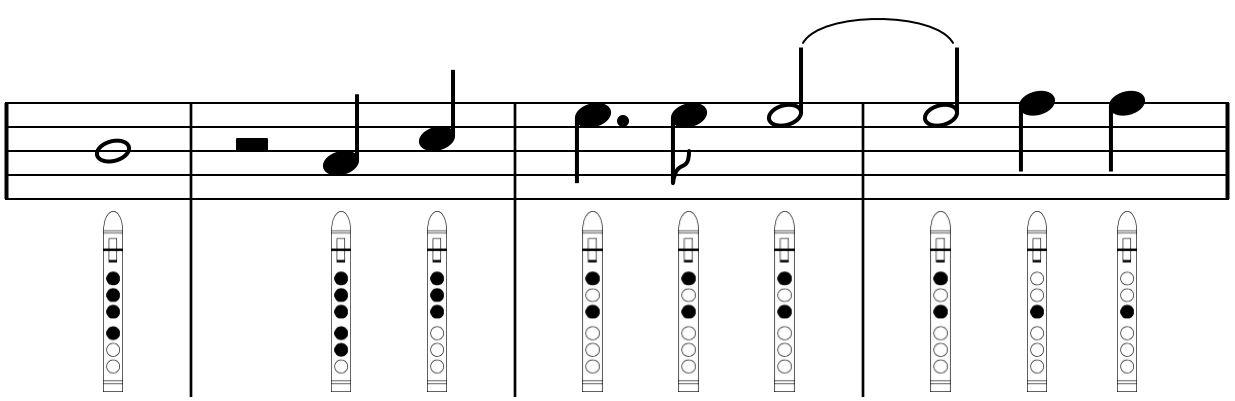

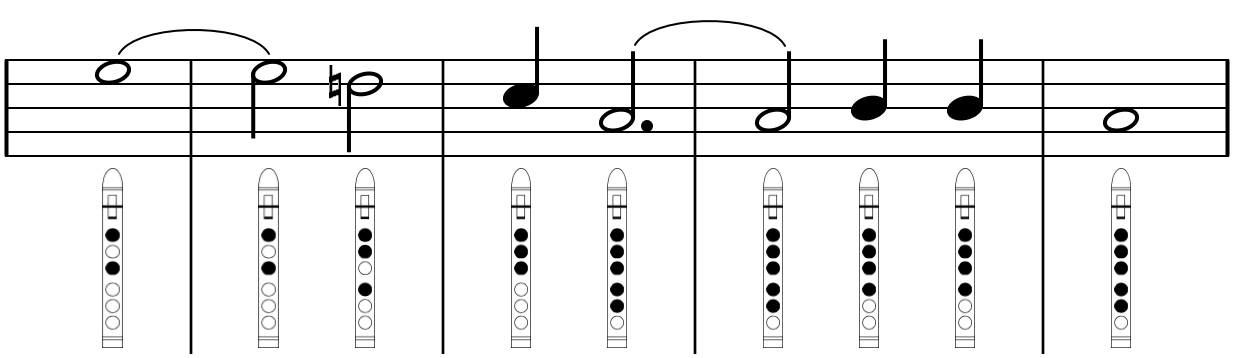

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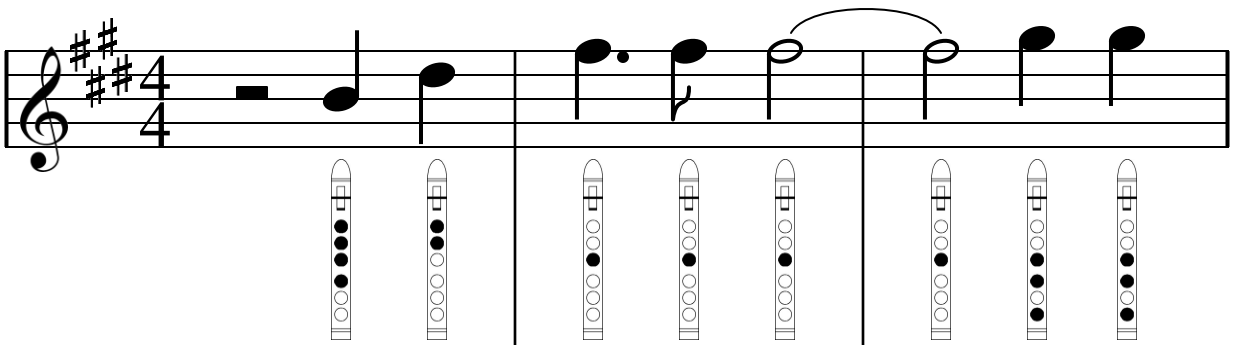

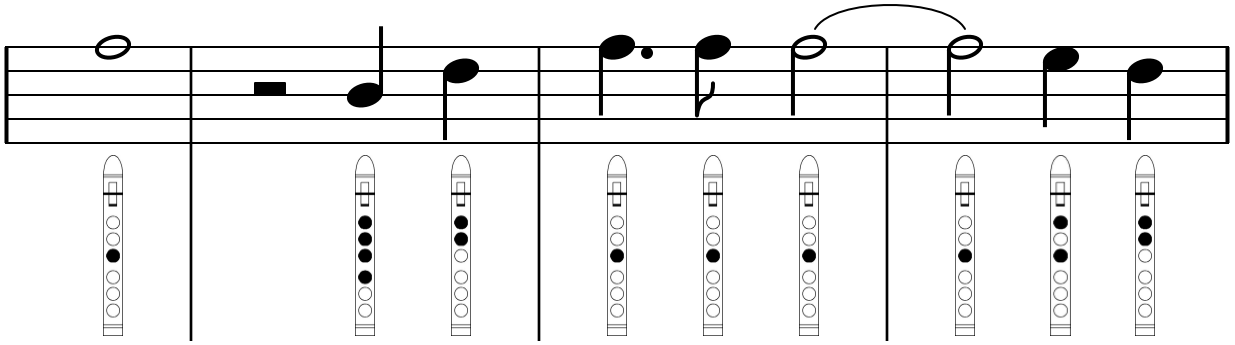

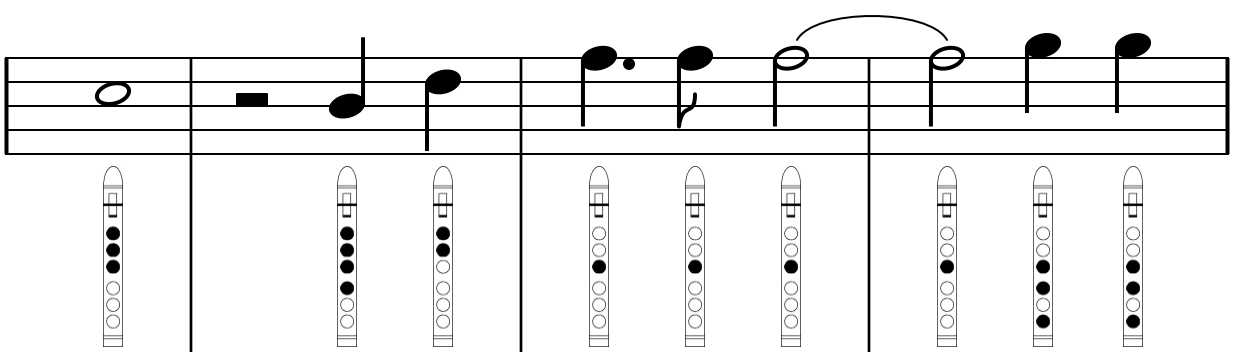

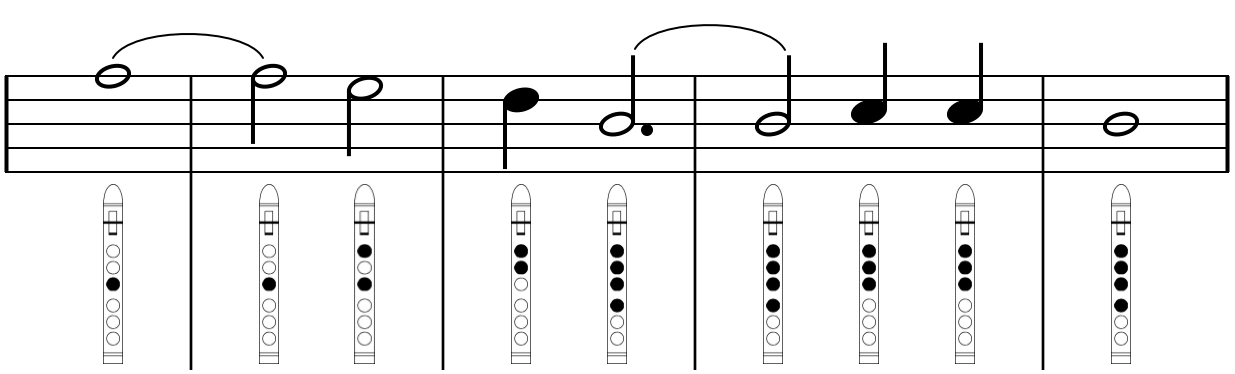

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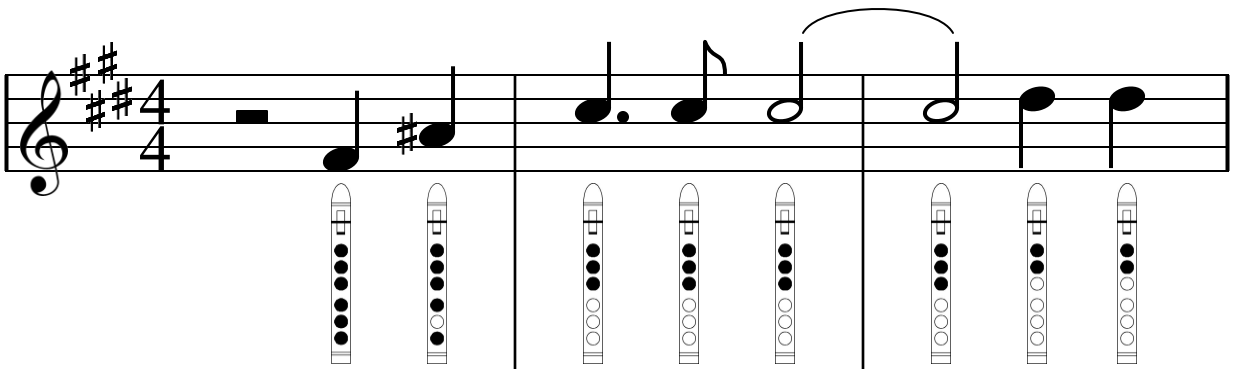
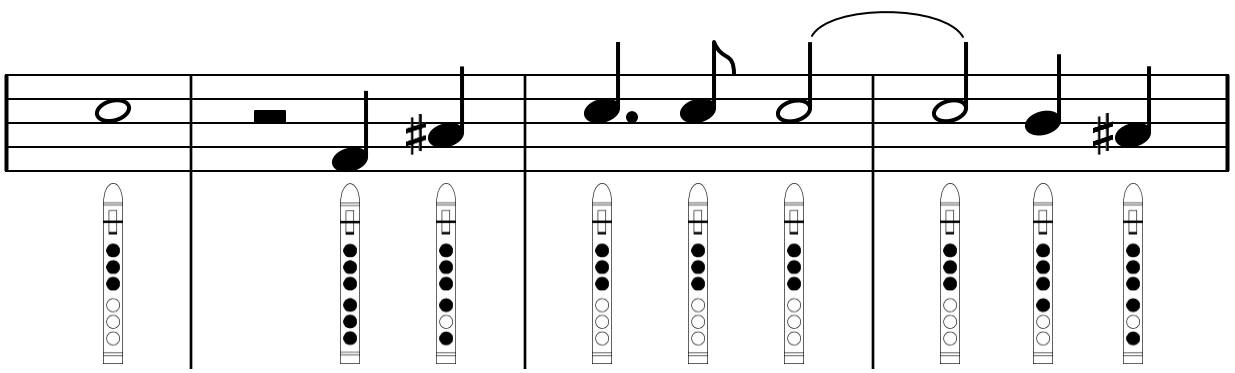
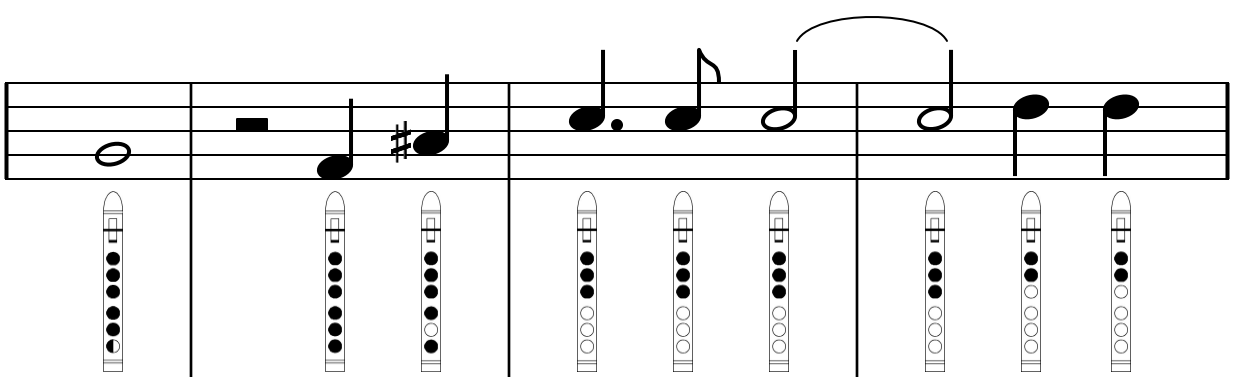
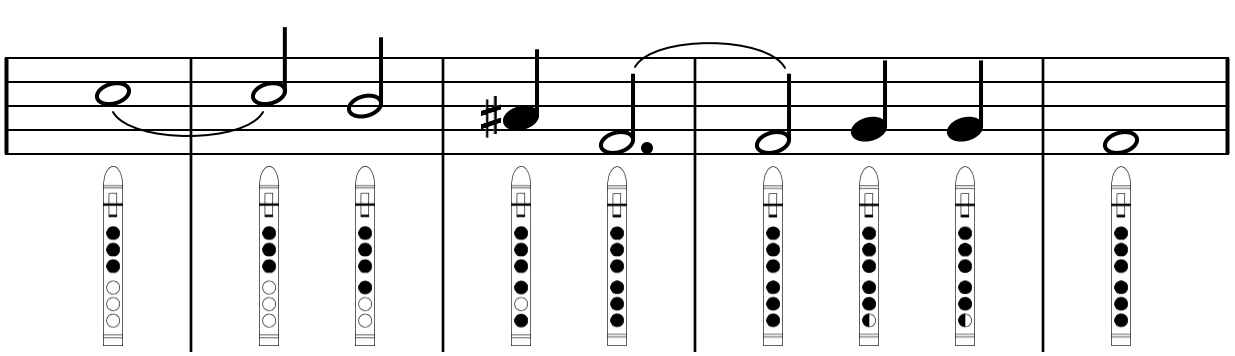




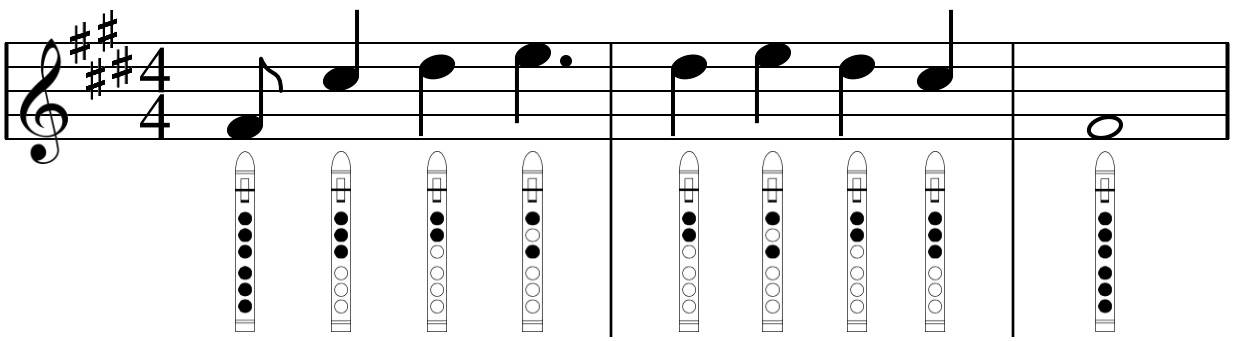


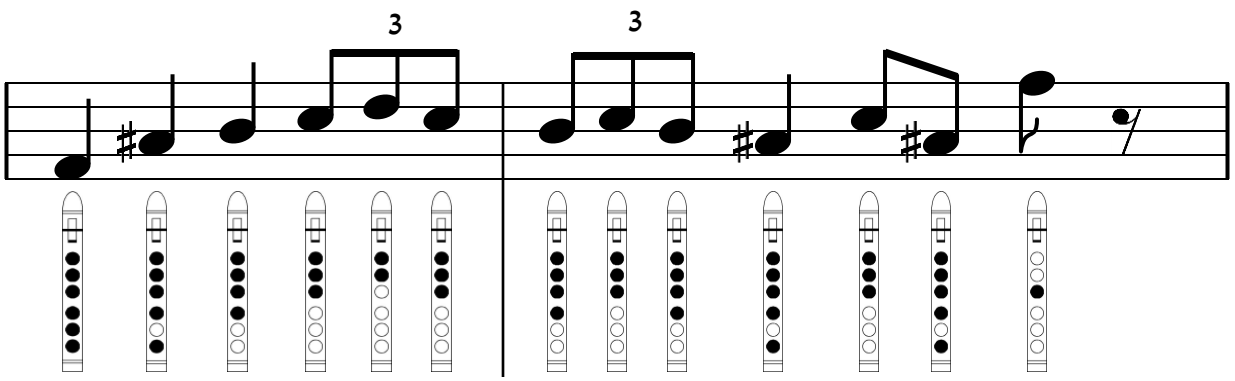


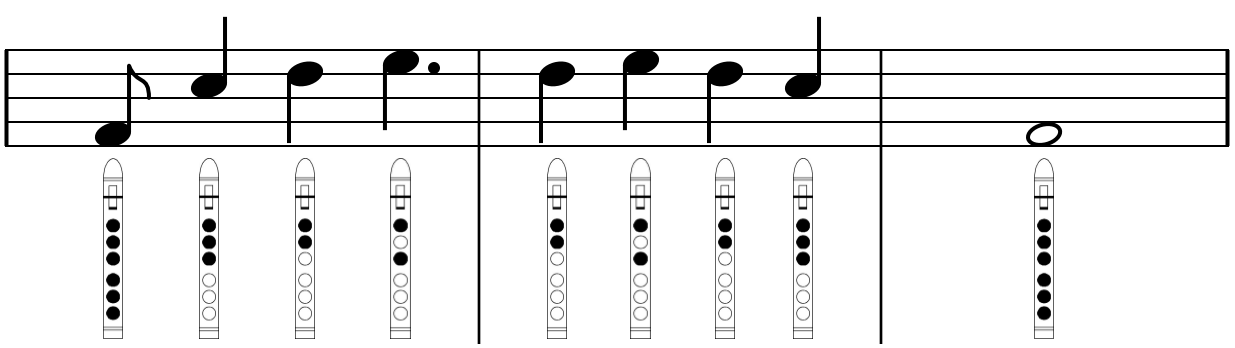
Spring

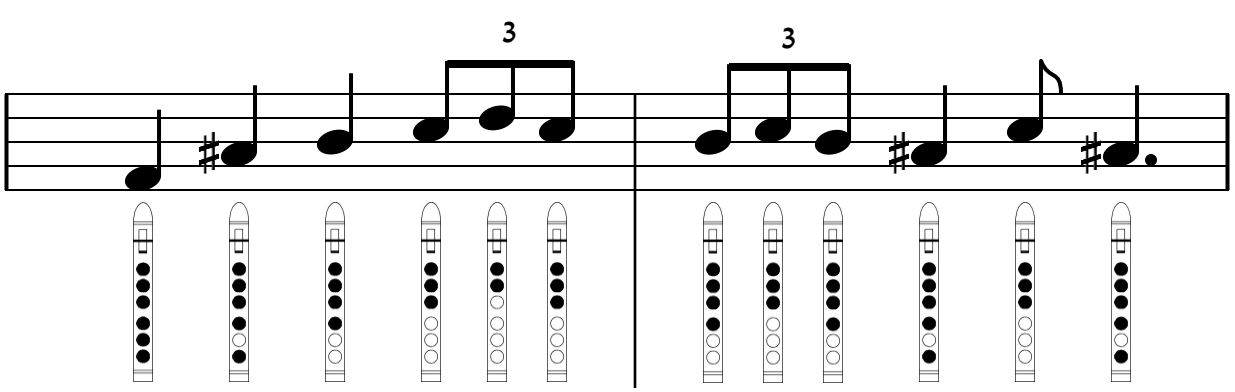
by Wil Holm

Swing

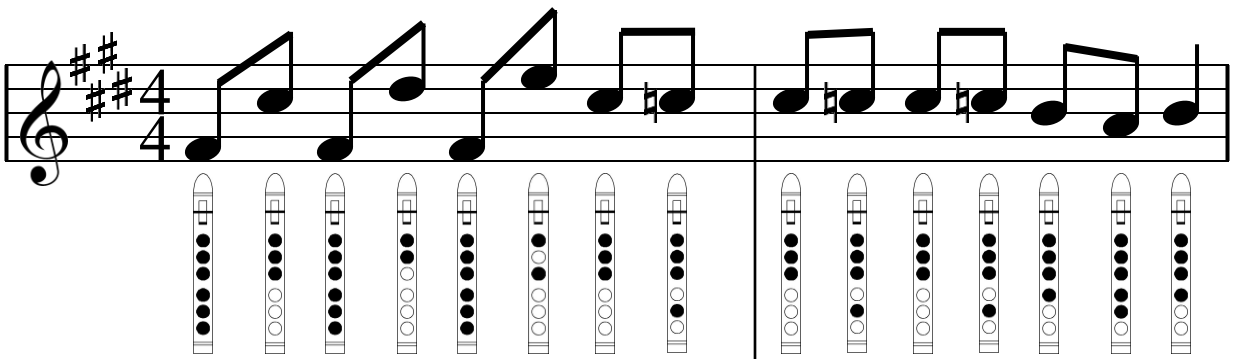


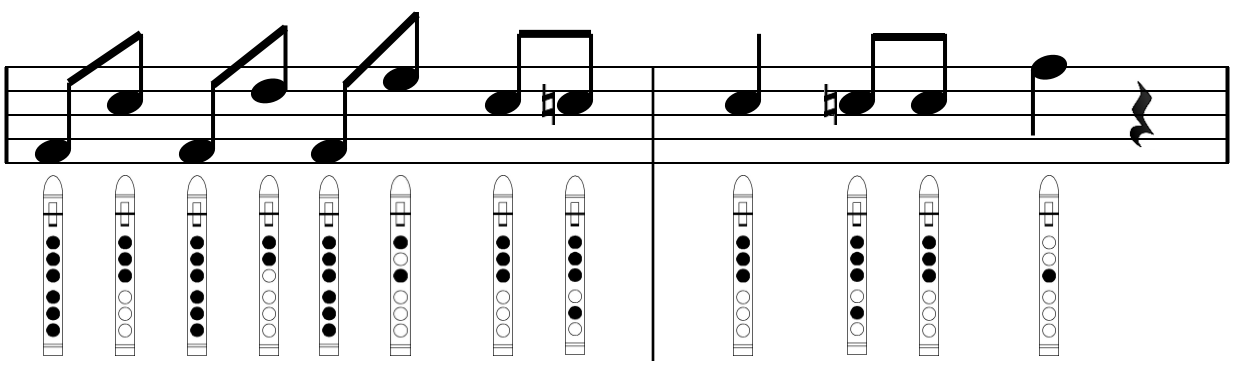


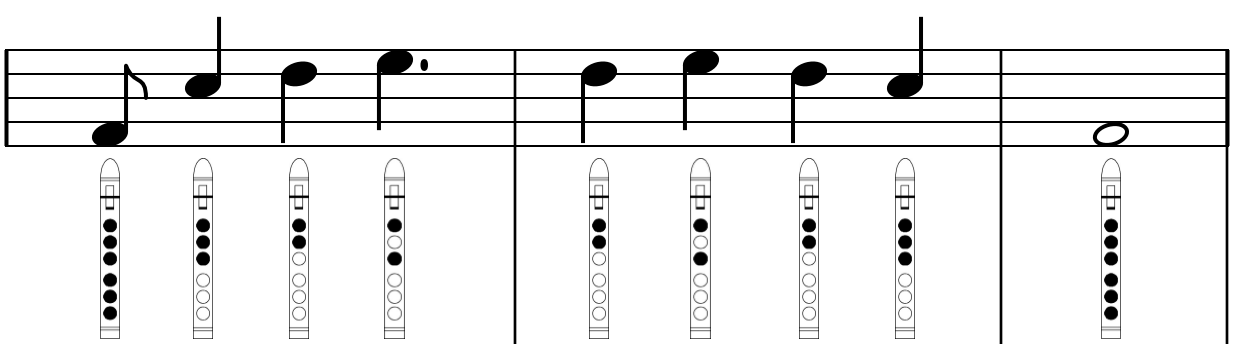


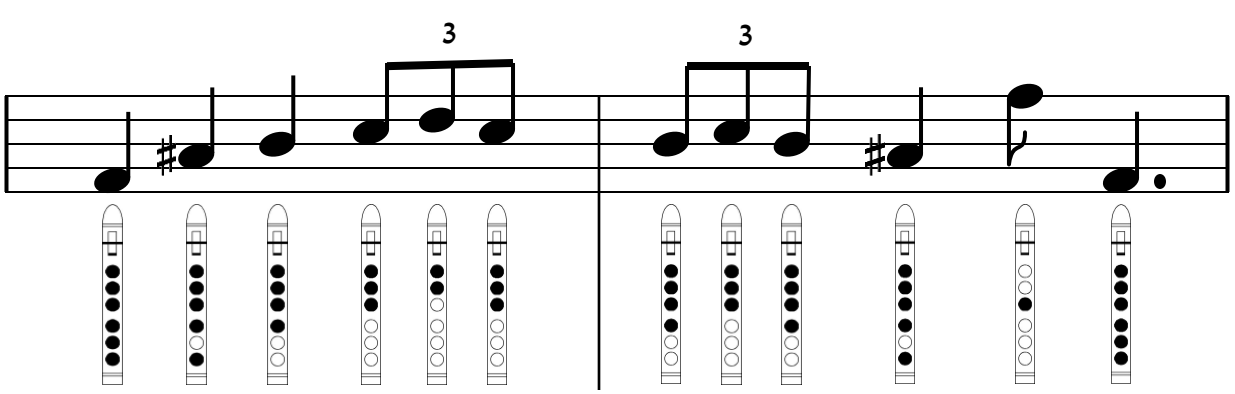


Spring

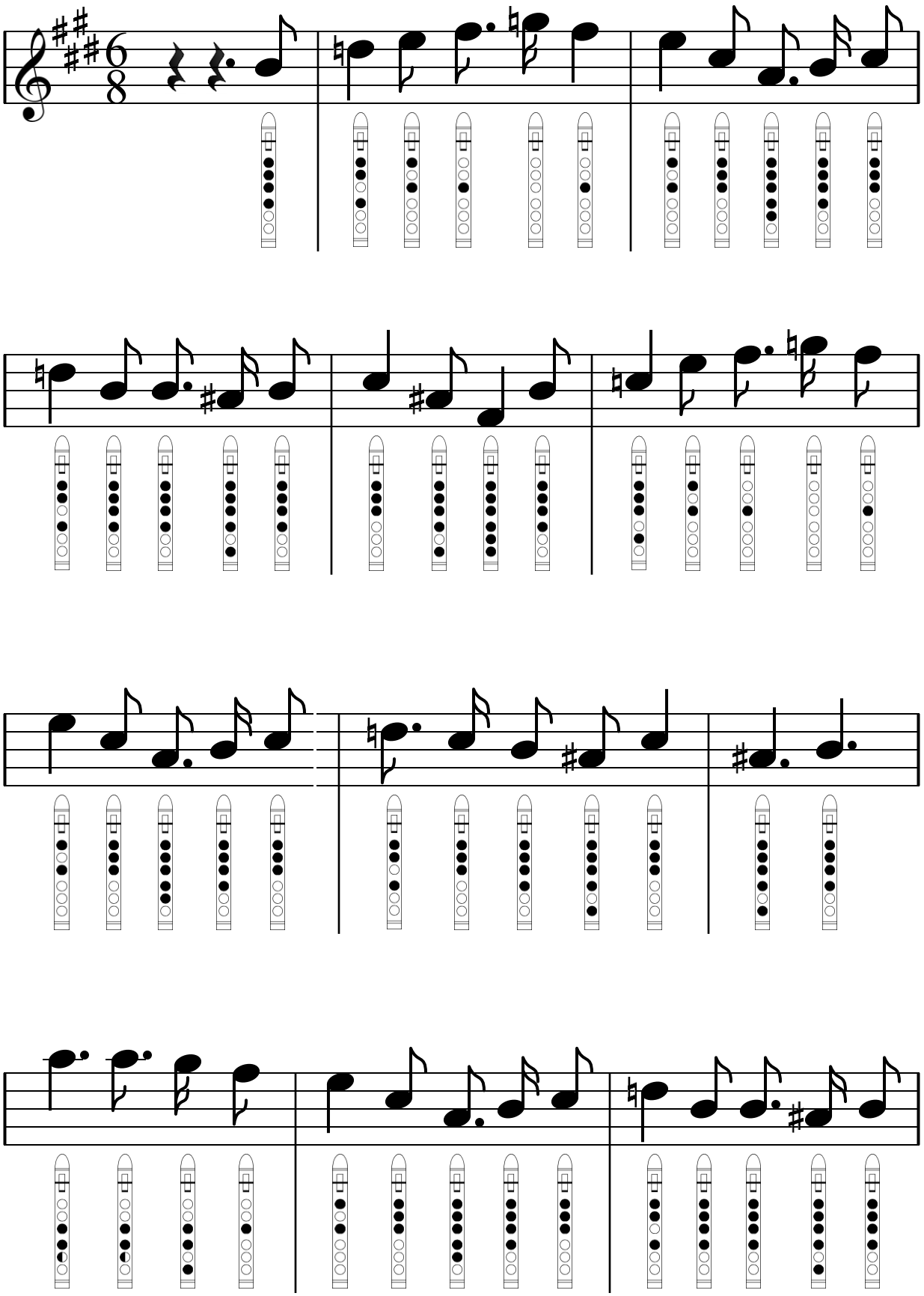








Greensleeves



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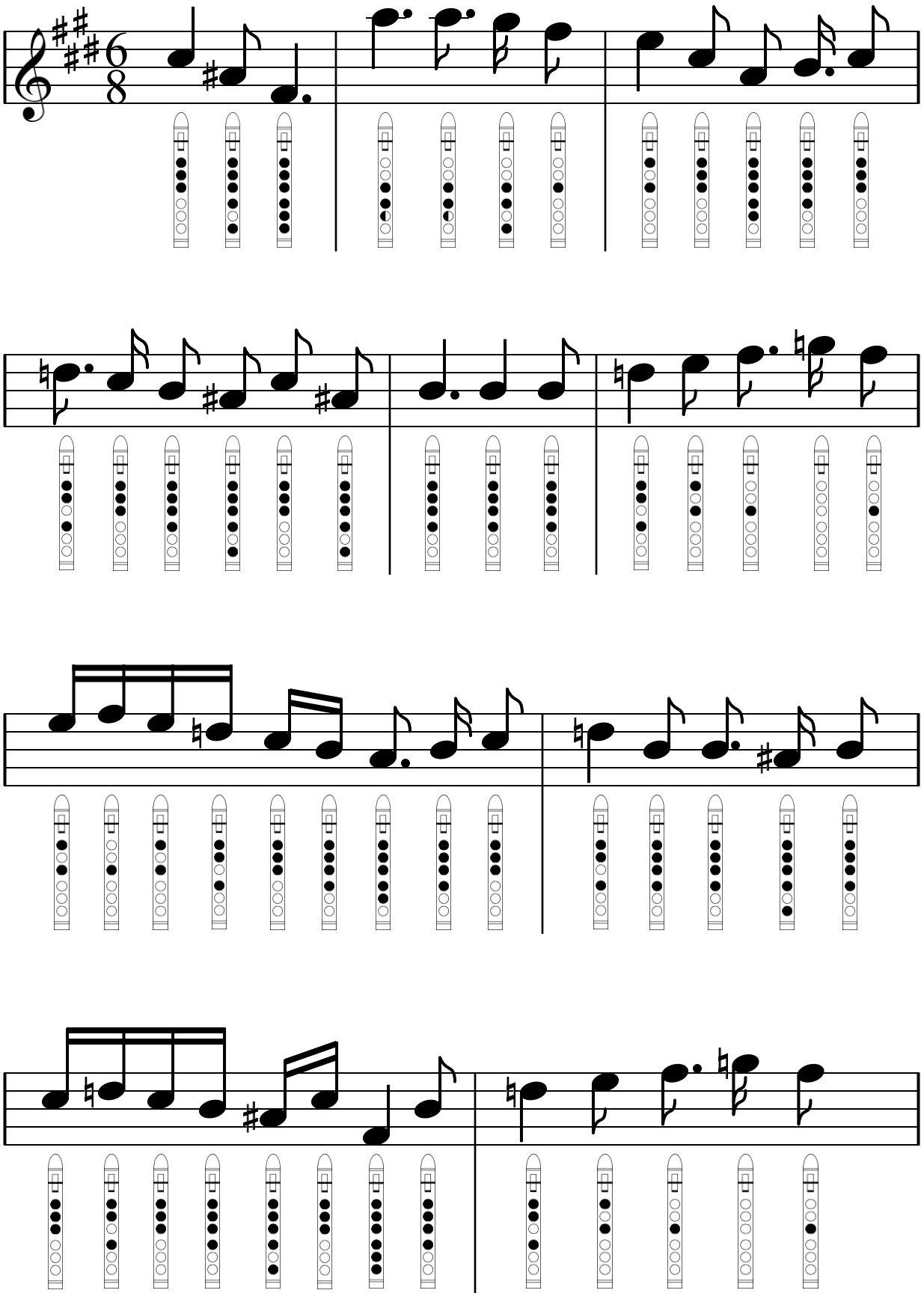

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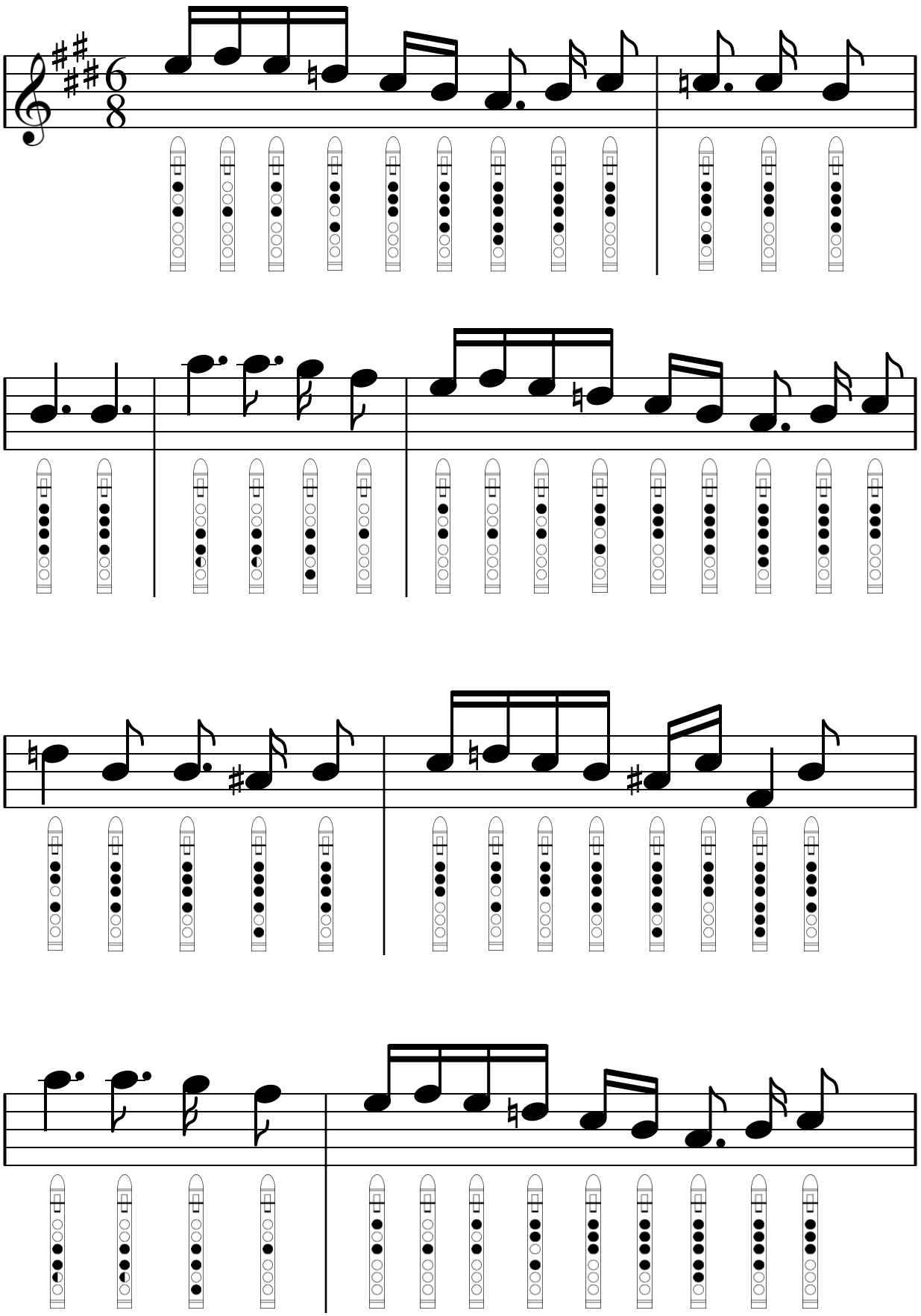
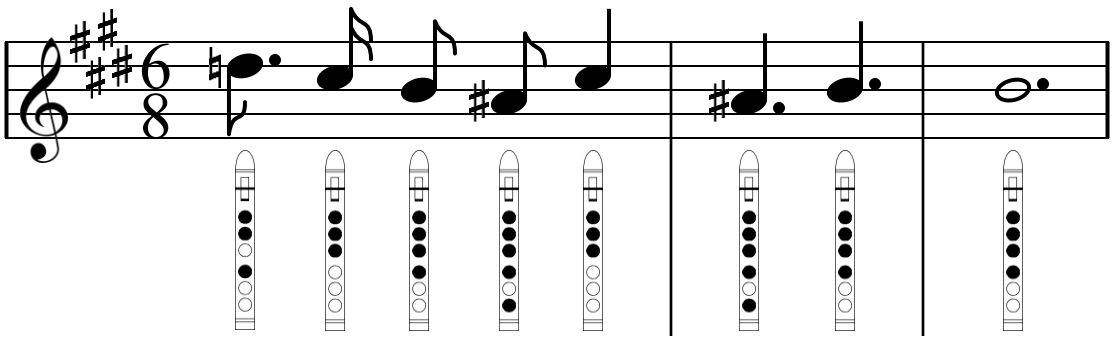


Greensleeves



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